

CIRRICULUM VITAE

KİŞİSEL BİLGİLER

İSİM SOYİSİM	Baran Akkoyun
Doğum Yeri	Bahçelievler, İstanbul
Uyruk	T.C.
Diller	İyi seviyede İngilizce
Askerlik	Tamamlandı - 2020



İŞ DENEYİMLERİ

Ocak 2020 - Temmuz 2020
(Staj) 3B modelleme, Plan çözümleri, Tasarım süreçleri, Tasarım toplantıları dahil olmak üzere, başından sonuna kadar 2 adet pafta teslim uluslararası yarışma, fiziki modelleri (1/20 Detay, CNC, 3B Printer Çıktısı)

Dorte Mandrup A/S, Kopenhag, Danimarka

Ağustos 2015 - Eylül 2015

(Tekniker) Mimari Plan ve Kesit çizimleri, 3B Model Oluşturma

ALLKENT Mimarlık ve Gayrimenkul, Zeytinburnu

Haziran 2015 - Temmuz 2015

(Ofis Stajı) 1/20 Detayda plan ve kesit çizimi, fiziksel model ve iç mimari tasarımı

ADA Mimarlık, Perpa

Haziran 2014 - Eylül 2014

(Şantiye Stajı) Autocad Architecture kullanarak kesit ve plan çizimleri, süperpozeler ve saha kontrolleri

Artaş Yapı Sanayi Tic. Ltd. Şti., Bakırköy

Haziran 2012 - Ağustos 2012

(Gönüllü Stajyer) Ayasofya Şadırvanı Restorasyonu

İstanbul Rölöve ve Anıtlar Müdürlüğü, Fatih

EĞİTİM

Eylül 2017 - Eylül 2020

Politecnico di Milano Üniversitesi

Yüksek Lisans : Mimarlık ve Yapı Mimarisi

Eylül 2011 - Haziran 2016

İstanbul Altınbaş Üniversitesi

Lisans : Mimarlık

YAYIN & DERECELER

Akkoyun, B., & Polat, M. O. (2016). Relocate. X. İstanbul International Architecture and Urban Films Festival, (10), 59

Akkoyun, B., Kınık, G., & Wagor, H. (2018). Eisberg Theater. Internationaler Hochschulworkshop Naumburg - Theater Und Stadt, 72-75.

eVolo Skyscraper Competition 2019 - Editörün Seçimi

The Universe Tower

Gotenburg Üniversitesi Kütüphanesi 2020 - 2.lik Ödülü

Gothenburg University Library

Young Architect Competition 2021 - Finalist

The Wave

PROGRAMLAR

AutoCAD	%90	<div style="width: 90%;"></div>
AutoCAD Architecture	%85	<div style="width: 85%;"></div>
Revit Architecture	%80	<div style="width: 80%;"></div>
Rhinoceros	%95	<div style="width: 95%;"></div>
Sketchup	%95	<div style="width: 95%;"></div>
V-Ray (SU/Rhino)	%70	<div style="width: 70%;"></div>
Lumion	%90	<div style="width: 90%;"></div>
Adobe Photoshop	%90	<div style="width: 90%;"></div>
Adobe Illustrator	%90	<div style="width: 90%;"></div>
Adobe Indesign	%70	<div style="width: 70%;"></div>
MS Office	%75	<div style="width: 75%;"></div>
Midas Gen	%75	<div style="width: 75%;"></div>
Synchro	%85	<div style="width: 85%;"></div>
Grasshopper	%70	<div style="width: 70%;"></div>

Letter of recommendation

To whom it may concern Baran Akkoyun has been a full time intern at the office from 01.01.2020 until 10.07.2020

Baran has been engaged in a wide range of tasks, including involvement in project design schemes to varying degrees. The primary work has been on competitions and sketch proposals, as well as presentations.

Baran is very hard-working and reliable, with a strong approach to the field of architecture as well as a talent for reading and understanding programmatic parameters. This enables him to produce very promising and interesting designs.

Baran has a mature attitude and works well independently on his assignments. Not just successful in solitary work, Baran also performs well when working in larger teams.

Baran is experienced in digital drafting and presentation and is adept at Illustrator, Photoshop, In-Design, AutoCAD, Rhino and Sketch-Up. Furthermore he is an experienced model-builder.

Baran has demonstrated a refreshing curiosity towards all parts of the architectural field, both theoretical as well as practical. His professional involvement has positively characterized his efforts at work. Furthermore, Baran has an open and friendly personality, making him popular among all colleagues.

We highly recommend Baran Akkoyun for employment, and hope to see him back in Copenhagen in the future.

If you have any further questions regarding the above, please feel free to contact me.

With kind regards

A handwritten signature in black ink, appearing to read 'D. Mandrup-Poulsen'.

Dorte Mandrup-Poulsen
Professor, Founder & Architect MAA